



*Mary E* as she arrived to her new home at MMM, April 23, 2017.

## It Takes a Village to Rebuild a Schooner



by Kurt Spiridakis,  
Director of Watercraft  
and Traditional Skills

The rehabilitation of the 1906 schooner *Mary E* has been no small undertaking for the museum. While her size and complexity fit within the scope of our operating budget and staffing, getting her from a slip in Pelham, N.Y., in spring of 2017, to her commissioning ceremony on June 9 of this year has required a museum-wide effort. First and foremost, the development department is in the thick of a \$2 million fundraising campaign, roughly \$1 million of which pays to get her back in the water, and \$1 million in reserves for future maintenance and sailing programs.



The team of shipwrights, led by Andros Kypragoras (far right) at work in late August 2017.

The rest of the staff has the anxiety-inducing task of spending that money prudently! The curatorial department documented her exact shape upon arrival, using smart-phones, drones, homemade compasses, and tape measures. An at-the-dock exhibit is set for installation in early June. Research excursions to Block Island and Staten Island led to grainy album photographs and interviews with descendants of her original owners.

Marketing has filled social media with clips of the shipwrights treenailing, sawing, and caulking. *Bill Green's Maine* was filmed on board on her trip up the Kennebec to the museum, where she was greeted by every major Maine news network. The WCSH6 program 207 ran a segment in March on the restoration. *Wooden Boat* has covered the project. *Down East* magazine is planning a shout-out in the June issue, exactly 50 years after they published a story on her restoration in Bath at the hands of Bill Donnell.

Volunteer docents worked the summer season keeping visitors out of harm's way and leading guests up to the viewing platform, generously sponsored by Kennebec Equipment Rental. Many of these volunteers will again work as docents this summer, when visitors will be able to board *Mary E* dockside and learn about life aboard an early 20th century fishing schooner.

Operations is managing an expansion to the fitting-out pier to accommodate *Mary E* dockside, and a longer, ADA-compliant gangway will lead visitors both to *Mary E* and *Merrymeeting*. Vessel insurance, constantly changing whether she is on the hard in the shipyard, at the dock, or on a voyage to Boothbay Windjammer Days, has proven both challenging to procure and expensive to maintain.



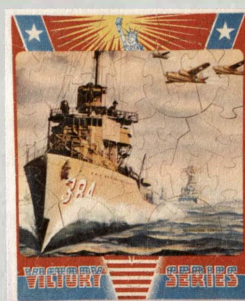
Shipwright Tim Clark at work on the restoration in mid-February.

And then there is the restoration. Originally planned as a six-month project, the work has grown to just about a year of full-time work for four to five shipwrights. Led by master shipwright Andros Kypragoras, there have been many twists and turns over the year, highlights of which include:

- Raising the transom about 12.5 inches, which required replacing the transom and about 12 feet of stern framing
- Pushing the stem about 3 inches back onto center
- Replacing all frames above the waterline
- Re-planking the hull above the waterline
- Re-framing and planking the deck
- Replacing the bulwarks and deck structures
- Replacing the engine (donated by Cummins USA) and the transmission (donated by ZF North America)
- Changing the rig to better fit a 1900s coastal fishing schooner
- Changing her paint scheme back to the original red bottom and black topsides (paint donated by Epifanes USA)

See *It Takes a Village* page 3

### Current Exhibit



**You Sank My Battleship:  
Maritime Games and  
Pop Culture**

On view through October 7, 2018  
Marjorie W. Kramer Gallery

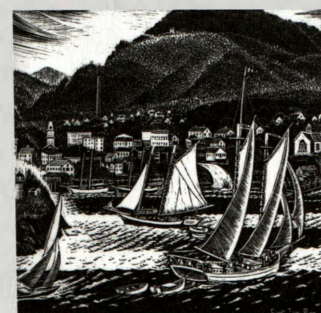
Sponsored by:  
Jacqueline Fawcett, RN; PhD

### Upcoming Exhibit

**Workaday to Holiday: Schooners Along the  
Maine Coast**

On view June 9, 2018  
through October 21, 2018  
John G. Morse Jr. Gallery

Sponsored by:  
Karl and Joan Lauenstein







## Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

## Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

## Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

## What's the Purpose?

I recently met with a group of current and retired BIW leaders to discuss a new BIW exhibit the museum is opening in May (see page 4) and what the exhibit focus should be. There were lots of good ideas about important historical events and critical issues facing the shipyard today. Then a question was asked, "What is the purpose of a museum?"

That is a question the museum community asks on a regular basis because the purpose of museums can (and must) change over time as the needs and interests of its local community shift.

The purpose of all museums in the most general sense is to preserve things and to educate people about them. In the case of Maine Maritime Museum, those "things" are extraordinarily varied and include maritime art, shipbuilding tools, historical documents, ship models, fishing gear...hundreds of thousands of different objects that collectively tell the story of Maine's maritime past and present. The museum has in its care a 14-foot long, five-ton launching trigger from the days when BIW launched ships down the ways. We also preserve fragile 19th century brooches made from human hair. And soon, the largest object in our collection will sail the Kennebec River where she was built 112 years ago – the historic schooner, *Mary E*.

*Mary E* will stand in sharp contrast to another important aspect of Maine's maritime heritage that we interpret – Bath Iron Works. With much help and support from BIW and the aforementioned group of leaders, the new exhibit, *BIW: Building America's Navy* opens in May. This exhibit will use innovative exhibit technology to showcase the innovative shipbuilding technology required to build the most advanced naval ships in the world.

So what's the purpose of Maine Maritime Museum? To preserve important parts of Maine's history – things like the iconic schooner, *Mary E*, last of her kind, that would otherwise be lost forever; to capture and preserve an understanding of the dynamic shipbuilding technology of today used by Bath Iron Works to build destroyers for the US Navy; and to create meaningful experiences that connect maritime history, ecology, art, and culture with lessons that can help us maintain a strong maritime heritage today and forever.

Amy Lent  
Executive Director

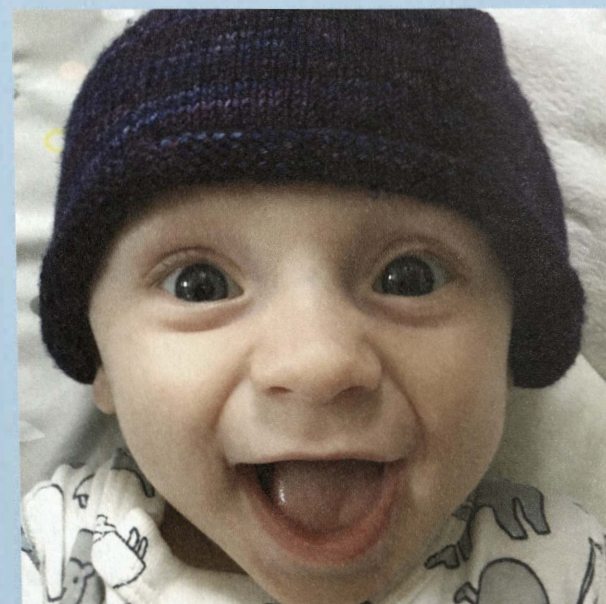
## Carlyn Adams and Pat Friedman Join Development Staff



The development team has welcomed two new members: Carlyn Adams (Development Assistant) and Pat Friedman (Manager of Corporate Relations and Sponsorships). Carlyn, who has taught dance and fitness for many years, moved to Maine in July after working for the New York City Dance Alliance in an administrative capacity for over 17 years. Pat has a diverse background, including a 25-year career in journalism, as well as nonprofit and community leadership, and she is a certified teacher and former school board chair. In other staff news, Rebecca Roche was promoted to the newly created position of Manager of Development Operations.

## Welcome to the MMM Family, Kelly Spiridakis!

Kurt Spiridakis (Director of Watercraft and Traditional Skills) and Katie Spiridakis (Marketing and Communications Manager) are excited to introduce the newest member of the museum family: their son Kelly Sawyer! Kelly was born November 28, 2017, and has already logged a few hours helping Dad in the Boatshop.





## It Takes a Village to Rebuild a Schooner (continued from page 1)

In addition to the shipwrights, Boatshop volunteers have stepped up to assist with some of the dirty, cold, wet, and tedious jobs on the hull. This includes making and fitting bungs, painting plank seams, sanding and oiling the hull, scraping the bottom, and sandblasting the rudder. Many volunteers have increased their weekly hours significantly to assist with these jobs, most of which are happening during the cold and snowy winter months.

With all that being said, it wouldn't be a proper build and launch without a mad dash to the finish line. Shipwrights, volunteers, caulkers, riggers, technicians, and painters are sidestepping each other to complete their missions. As I write this (late March), *Mary E* is slated to hit the water the second week of May, and will be at her new dock, fully rigged, by the first week of June.

The amount of support we've received for the project—in donations, gifts-in-kind, and hard labor—confirms that the museum's decision to purchase *Mary E* and take on the ambitious campaign to bring her back to Bath and restore her was the right one. The museum finally has a historic vessel that truly represents Maine's proud maritime heritage—*Mary E* is home.



Boatshop volunteer Norm Hurlbert assists with the installation of a new engine, donated by Cummins USA.

### Thank you to the generous members of the 1906 Society (donations of \$1,906 and above) for supporting *Mary E*!

#### Anonymous

Bath Savings Institution

Laura Burns and Tom Tiller

Stephen and Joanne Caulfield

The Mildred H. McEvoy Foundation

Christopher and Lydia Bouzaid

Charles C. Butt

Paul and Giselaïne Coulombe

Marjorie D. Twombly

The Estate of Dorothy L. Weber

Mary Elizabeth Donnell Burchard

The George and Marie Chabot Foundation

Michael and Rande May

Robert C.S. Monks and Bonnie Porta

Stephen and Mary Anderson

Kristin Fletcher and Craig Sipe

David and Judith Kelly

Charles and Gerry Orem

The Reny Charitable Foundation

Geoffrey and Lindsay Alexander,

in honor of Capt. William Alexander -

Former Captain of the *Mary E*

Dave Allan

The Edgard and Geraldine Feder Foundation, Inc.

John, Elizabeth, Louis & Kelley Frumer

Highland Green

The Hodgkins Family Fund, Inc.

Robert and Ruth Kingsbury,

in honor of John P. Sanderson, Sr.

Randy Phelps and Pamela Daley

Bill and Mary Earl Rogers

Rupert and Ruth White

Peter and Becky Alter

Greger and Peggy Anderson

Paul and Kathleen Anderson

Anonymous - In Memory of Bill Donnell

Elliott and Jean Barker

Bonnie Beck

Philip C. Blauvelt

Ivon Boyer

Tom and Robyn Butler

Walter and Elizabeth Cantrell

Tom and Carroll Charlesworth

Sally and Dennis Dale

Rodney and Annette DeJarnett

Daniel and Mari Eosco

Mike and Betsy Fear

Anne and Walter Gamble

Terry and Sally Gray

Nicia and Bill Gruener

Tom Hanson and Beth Kubik

Erik K. Hayward and Carrie Duley

Rodger and Jillian Herrigel

Michael L. Hetzel

Nancy L. Hooff and James D. Campbell

Amory and Joan Houghton

Bruce and Alicia Howes

Richard and Reta King

Bruce and Joan Knight

Martin and Elizabeth Lakeman

Karl and Joan Lauenstein

Norm LeBlanc

Doris D. Lemieux, Richard N. Lemieux

Bill, Amy, and Jack Lent

Eric Leonard

Fred and Trish Madeira

Starr M. Manus and George "Chip" Richards

Kenneth Moller and Tracey Burton

John and Elizabeth Morse

D.J. Nelson and Jennifer Scarpitti-Nelson

Timothy and Cynthia O'Neil

Lincoln and Allison Paine

Martha and David Reifschneider

Lorraine D. Ring

John and Susan Ross

Peggy Schick and Jeffrey Pinnette

John and Kathy Settelen

Russ and Joan Smith

David B. Soule and Patricia J. O'Reilly

Lila C. Stevens

Mr. and Mrs. Brendan V. Sullivan Jr.

Ray and Mary Swain

Dana and Elizabeth Twombly

Ed and Zoe Veasey

James and Nancy Wilkes

John and Sheila Zittel

Ruth and Robert Zollinger

## Celebrate *Mary E*!



### Mariners Award Gala and Dance Party Supporting *Mary E*

Friday, June 8, 5 to 10 pm

Full event tickets \$150 per person; for dancing and music only (after 8:30 pm) \$25

The museum will honor the owners, builders, and shipwrights of the historic schooner *Mary E* as the 2018 Mariner of the Year. WCSH's Bill Green will serve as master of ceremonies of this special event which includes a panel discussion featuring shipwrights and historians, dinner, live and silent auctions, and dancing to Motor Booty Affair.

Sponsored by:

Karl & Joan Lauenstein

Bill & Mary Earl Rogers

Anonymous



### *Mary E* Commissioning Day

Saturday, June 9, 10 am to 3 pm

\$6 admission, under 12 free

Join us to celebrate the re-commissioning of *Mary E* as Maine Maritime Museum's ambassador and the oldest Maine-built wooden fishing vessel still sailing. Built on the banks of the Kennebec River in Bath in 1906, *Mary E* represents the legacy of the region's shipbuilding heritage. Watch the commissioning ceremony, see traditional skills demonstrations, listen to the Bath City Band, step aboard *Mary E*, and see her sail the Kennebec once again!

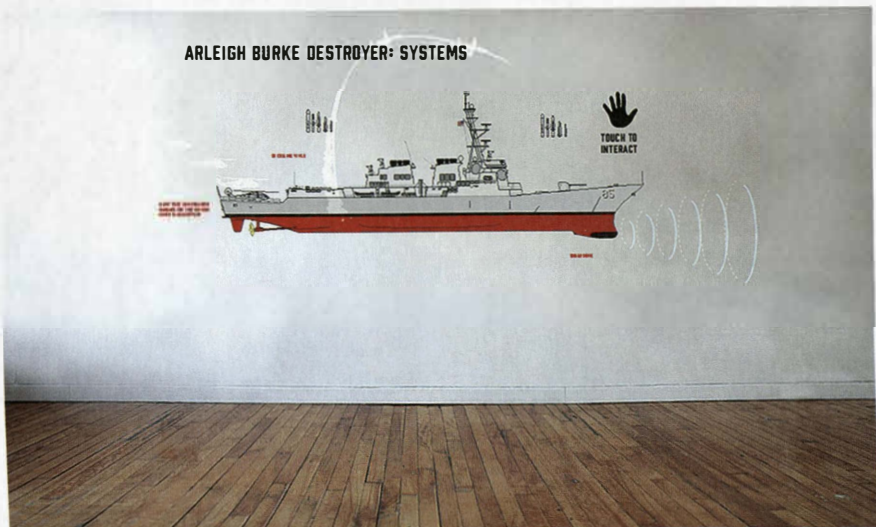


## BIW: Building America's Navy Opens May 19



by Chris Timm,  
Curator of Exhibits

"The City of Ships." Standing out on the museum's outfitting pier, it is easy to feel like you are at the shipbuilding epicenter. Want to see where the world's largest wooden schooner was built? Face west. Want to see where the world's largest destroyers are built? Face north.



An interactive, touch-sensitive wall detailing destroyer design is one of many high-tech elements featured in the new exhibit.

The fact that our campus and its Percy & Small Shipyard is next door to Bath Iron Works—one of only two active shipyards that build surface combatants for the US Navy—gives us the ability, and duty, to tell the story of Maine shipbuilding in both wood and steel. These methods appear (deceptively) to be a simple progression—the plank to the plate, the trunnel to the weld, the half model to the CAD model. But they rely on radically different designs, skills, tools, and techniques. I imagine that master builder Miles Merry would have been delighted to watch cranes nimbly place a 900-ton deckhouse in a matter of hours.

It is this sense of wonder and appreciation for modern shipbuilding that we hope to spark in the upcoming permanent exhibit, *BIW: Building America's Navy*. Developed in partnership with Bath Iron Works, this will be a behind-the-scenes look at its people, processes, and ships. Because shipbuilding in the 21st century relies on cutting-edge technology, we intend to illustrate it with a cutting-edge exhibit and lift the curtain just a bit on the innovation and problem-solving that our friends up Washington Street do daily. *BIW: Building America's Navy* opens May 19, 2018.



Crew members from the USS Michael Monsoor volunteered their time to record audio footage that will be included in *BIW: Building America's Navy*.

PSST—have you ever wished to build a ship? Command a fleet? Win a regatta? Well, our current exhibit "You Sank My Battleship!" looks at how maritime adventures were packaged and sold to America's young-at-heart by board game makers. It's all fun and games, yes, but for the serious-minded it is also a "cultural mirror" in which to contemplate changing American attitudes to war, leisure, and gender. "You Sank My Battleship!" is on view (and play) in the Marjorie W. Kramer Gallery through October 7.

## Be a Part of *BIW: Building America's Navy*!

Are you a current or former shipbuilder, sailor, or someone with ties to BIW-built vessels? Now's your chance to become a part of the new exhibit *BIW: Building America's Navy*! There are two ways to get involved:

- Former employees: donate personal items or memorabilia from your time at the yard (hard hats, coolers, etc.). Simply bring your items to the front desk at the museum, complete a short contact form and you may see your object included in the new exhibit! Donations will not be returned and we can't guarantee your object will appear in the final exhibit.
- If you'd like to honor a shipbuilder, sailor, or anyone with ties to BIW, commemorative plaques are available for a donation of \$250. The custom 6x4-inch plaques will be permanently on display on the exterior of the exhibit, so that they are accessible to the public outside of museum hours. Details are available on our website, or by contacting Rebecca Roche, Manager of Development Operations, at (207) 443-1316 x327 or [roche@maritimeme.org](mailto:roche@maritimeme.org).



Facilities Manager Tony Croteau and the maintenance volunteers (Tom McMahon, Bruce Ward, Jonathan St. Mary, and John Bacon – not pictured Bob Trabona) are hard at work preparing the Education Building for the installation of *BIW: Building America's Navy*.



## Mysteries Maritime and Otherwise



by Anne Witty,  
Chief Curator

So much of what curators and librarians do from day to day involves solving mysteries, or doing research. We gather clues in order to decide what to collect, to help ourselves and others find meaning in the past, and to determine the historical significance of what we collect – sometimes all at the same time. This multipurpose “applied research” supports the purpose of the museum, where thousands of different objects are kept to document Maine’s maritime past and present. But what are the potential stories these objects tell? That’s where the mysteries come in.

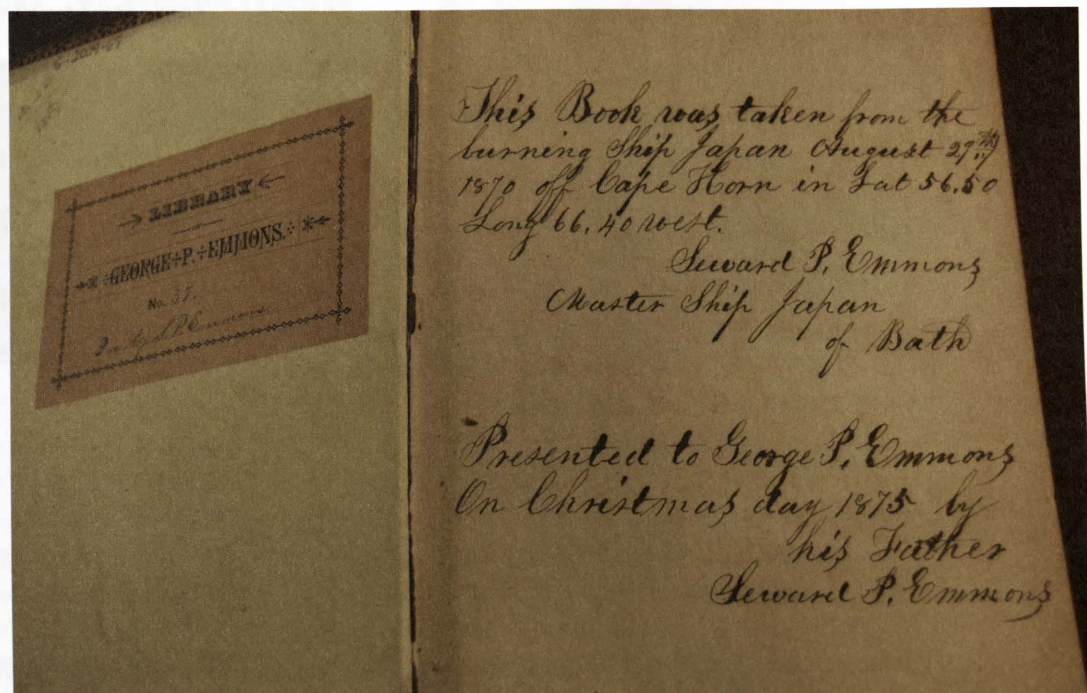
We examine objects, compare them to other examples, work

out how they were used. Was this tool a generic pipe wrench, or did it have a special use in the modern shipyard? We rifle through old papers and books in search of historic context and meaning for an object or event. Could this worn-out piece of bronze be associated with a shipwreck (as its finder believes) – and if so, what is it? What ship did it come from? When? Sometimes we even project ourselves into the past and attempt to guess at what an object might have meant to its owner. That route offers great temptation to speculate. Why is this sailor-carved corset busk still so bright and new-looking 150 years since it was presented to a wife or sweetheart ashore? Is it because she no longer loved him and threw it in the bottom of a drawer... only to be found decades later as a grandchild cleaned out the house? Or...?

Even curators and connoisseurs study objects as part of an informed guessing game. There are many things that remain universal and timeless about making, manufacturing, and using objects. For example, we drink today’s cup of tea from a ceramic teacup that looks different from – but is used in much the same way as – a teacup of 300 years ago. But there are many other things that we will never truly understand about objects of the past, now that technical obsolescence or the loss of significance makes them difficult to identify or understand.

As a curator in training I was introduced to David Macaulay’s quirky illustrated books such as *The Way Things Work*, books that explore the esoteric things that surround us: what they are, how they work, how to move them. Macaulay’s *Motel of the Mysteries* continues to influence me. Probably most of us are familiar with the modern American roadside motel: the rows of rooms, the sleeping room with adjoining bathroom, the television on a dresser or mounted to the ceiling, neutral colors and inoffensive decorations, the small toiletries arranged beside the sink. Where is the mystery in this common structure seen along roads across the nation?

What Macaulay imagines in his book is that a motel will come to “mean” something entirely different in the future. He describes future archaeologists studying the ruins of one of our motels, trying to make sense of everything from the revolving welcome sign to the long row of doorways facing the street. I don’t want to ruin a good read, but Macaulay’s archaeologists look at the motel from an entirely different perspective. They live in a time in which the car no longer exists,



Very few objects arrive in a museum collection with as clear a provenance and statement of meaning as this, the “Japan Bible.” Taken off his burning ship in 1870 by shipmaster Seward P. Emmons and later presented to his son George, the Bible’s inscription and bookplate offer a story that allows us to understand its significance and a sense of how this family might have revered this Bible as holy book, family heirloom, totem and reminder of a lucky escape.

from the age of working sail. We can base our conclusions on an informed understanding of the subject and the evidence – but we must remember that our conclusions are sometimes just best guesses.

If you’ve read this far, you deserve a few answers to the random object questions posed above. The pipe wrench was identified (by someone who had used one) as having a sole and unique purpose: to fasten scaffolding. The piece of bronze found near a shipwreck turned out to be brass, and far too small and lightweight to have been used in vessel construction or repair. Upon careful examination the tag revealed the stamp of a fashionable handbag designer; perhaps it was randomly cast off by someone walking the beach. Washed around, it came to rest near the wreck, causing all kinds of excitement but turning out to be an incidental find unrelated in time, purpose, or location to the shipwreck. (Archaeologists encounter these anomalies constantly). And as for the busk, it’s tempting to believe a plausible story as to why it is still bright and new-looking. Perhaps the recipient prized her sailor-man’s handiwork so much that she never used it to stiffen her corset, but preferred looking at it on the dresser-top. Or it became even more precious to her after the man was lost at sea, and she passed it down

through her family, who all kept it carefully tucked away. But it’s also possible that the man making it really had no notion of what sized busk a corset’s central pocket might hold, and he carved and decorated a busk that simply did not fit – and so was never used. Or that a twisted warp in the whalebone made it so uncomfortable to wear that it became an ornament. Or perhaps she could not bear to look at the beautiful and intimate item he’d made for her, after learning of his death at sea. A scientist might take a look and say none of the above: the ink was renewed in bright red and green, probably in the mid-20th century.

Sometimes we’ll just never know, but there is a great deal to be learned along the way!



Busk decorated with polychrome scrimshaw evoking images of home: a house, stars, floral urn, geometric designs, all topped with a heart. Has it ever been worn as a corset busk? MMM 2009.5.78





## Honor/Memorial Gifts

8/3/2017 – 2/6/2018

**In Memory of Richard B. Bedell**  
Mr. Mathias B. Bedell

**In Memory of Deborah P. Burns**  
Ms. Kathryn A. Burns and Mr. Michael Greeley  
Mrs. Kimberly Grant and Mr. Angus Grant

**In Honor of Stephen Caufield**  
Mr. and Mrs. Brian J. Carey  
The George and Marie Chabot Foundation  
Dr. John P. Howe III and Ms. Tyrrell Flawn  
Ms. Kim Krueger  
Mr. Duffy Ross

**In Honor of Joseph H. Field's 71st Birthday**  
Mr. William Field and Ms. Alison Feibel

**In Memory of Ned Harding**  
Mrs. Laurie Harding and Mr. Peter Mason  
Mrs. Katherine M. Harding

**In Memory of Millard Harrison**  
Mikaila Arthur

**In Memory of Mel Hodgkins**  
Ms. Constance C. Lewis Hooker and  
Mr. Calvin Hooker

**In Memory of John P. Holmes**  
Ms. Suzan C. Beaudoin  
Mr. James Bourque  
Mr. Michael C. Breton  
Mrs. Jean Marie Ellis and Mr. Ezra Ellis  
Mrs. Lisa Harrison and Mr. Scott Harrison  
Ms. Joanne E. Hinds and Ms. Holly E. Robbertz  
Mr. Robert S. Loheed and  
Mrs. Marguerite M. Loheed  
Maine Children's Alliance  
Mr. Neal Prescott and Mr. Signe Prescott  
Mr. John J. Sexton and Mrs. Jane S. Sexton  
Mr. Widgery Thomas Jr.

**In Memory of Jean C. Ierardi**  
Mr. and Mrs. Marc L. Azoff  
Ms. Laura Ierardi Pugliese

**In Honor of Richard & Doris Lemieux**  
Ms. Julie Normile

**In Memory of Skip MacDonald**  
Ms. Polly Burke

**In Memory of Frances McSherry**  
Mr. and Mrs. Lincoln P. Paine

**In Honor of Richard Meserve**  
Mr. Alex Agnew and Ms. Lisa Markushewski

**In Honor of Ken Moller**  
Mr. Jeffrey A. Lloyd and Ms. Alicia M. Lloyd

**In Memory of Paul C. Morris**  
Mr. Richard B. Reisdorf and  
Mrs. Betty A. Reisdorf

**In Memory of Jane P. Morse**  
Mr. and Mrs. William Bowen

**In Honor of Jackson A. Parker**  
Mr. and Mrs. David L. Miller

**In Memory of Louis A. "Sandy" Peterson**  
Ms. Nicole L. Trotter-Rogers and  
Mr. Stephen Rogers

**In Memory of Milton H. Savage**  
Mrs. Mary E. Merse

**In Honor of Ken Shepherd**  
Mr. Michael Hetzel

**In Honor of Tom Wood, Sally Wood  
and their daughters**  
Ms. Elise Von Koschimbahr

## Why We Give to Maine Maritime Museum: James and Ruth Harvie



by **Rebecca Roche,**  
Manager of Development Operations

In 1965, Jim and Ruth Harvie remember thinking that it was such a great idea that Maine Maritime Museum—then the Bath Marine Museum—begin collecting and preserving all the wonderful maritime artifacts in Bath homes. Jim grew up in a home like that in Rhode Island, surrounded by all sorts of maritime history—whale teeth, ship paintings—and as a boy, he even slept in a 6-foot-long bed salvaged from the Prince of Monaco's yacht. Their appreciation for that history inspired them to give their first gift to Maine Maritime Museum in 1965, 54 years ago. And they've been giving loyally ever since.

When I asked them why they've chosen to support MMM for so long, Jim and Ruth noted what an asset the museum is to the community. They appreciate local organizations that keep their gifts here and particularly love the Discovery Boatbuilding program partnership with West Bath, South Bristol, Woolwich, and now Georgetown schools, noting that the students in the program learn so much more because it is hands-on and interactive.

Jim, who grew up visiting the New Bedford Whaling Museum and has been a member of Mystic Seaport for more than 60 years, "never met a maritime museum he didn't like." In 1978, after consulting for the museum on



Jim and Ruth Harvie

the tugboat *Seguin* project, he joined the MMM board of trustees, serving until 1984 and then again from 1995 to 2006. A life-long sailor, naval architect, and graduate of the Webb Institute, he designed the Yachtsman's Building on the museum campus and was instrumental in honoring BIW Vice President & Works Manager Omar King with his namesake gallery in the Maritime History Building.

While Jim has a background in science, Ruth has a background in the arts. She served as choral conductor at Bennington and Smith Colleges and has conducted at both the National Cathedral and Folger Shakespeare Library, as well as with local choral groups. Despite their different interests, the couple can agree that Maine Maritime Museum has something for everyone, and continue to send guests and even volunteers to the museum. And yes, they do still have the bed from the Prince of Monaco's yacht!

## Welcome New Members

8/1/2017 – 1/31/2018

Rohith C. Advikolanu and Erin M. Cassidy  
Alex Agnew and Lisa Markushewski  
Susan Allaire  
Frances Allan and Jeffrey Graham  
David and Linda Amundsen  
Benjamin Andrews and Lynn Jacobs  
Susan and Roswell Angier  
Karen and Warren Armstrong  
Emily R. Ayer and Broc E. Marquis  
William and Barbara Barbarow  
Stephen and Jane Barber  
Allison Bauers  
Marilyn I. Bellemore and Kurt A. Lutes  
James and Bethany Bergin  
Robert J. Boeglin and Katherine Campbell  
Thomas and Sally Boucher  
William Braman and Ellen Endter  
Sally S. Carlisle  
James and Heather Case  
Thomas and Jennifer Charrette  
William Clark  
Gerald and Barbara Combs  
Thomas P. Connie Lie  
Chris A. Copley and Michelle V. Bosse  
Joseph and Jean Couillard  
Bradford and Anita Coupe  
Mary Cunningham-Hill & Murray Hill  
Marie V. Dardeno and Jeffrey B. Auger  
Rodney and Annette DeJarnett  
Alyce Delfino and Steven Skipple  
Peter and Kelly DeMartini  
Sarah Devan and Stuart Devan  
David W. Dewis  
Sam and Kate Doak  
Jose and Carol Ann Donnell  
Michael Dumais  
Don and Sue Edwards  
Jon H. Edwards and Nancy J. Fox  
David and Marie Engelman  
Reid and Harriet Ervin

Bill J. Evans  
Richard Evans & Jean Foy  
Alyssa Finn and Lisa Vinikoor  
David and Cynthia Fischer  
Eleanor M. Forrer  
Rachel Foster and Kyle McPherson  
Brion Friedman and Deirdre Lavieri  
Faith Gray  
Scott Grie  
James and Christine Guerette  
Stephen J. Hadley and Irena Zadonsky  
Christina and Fred Hagan  
Chris and Sarah Hall  
Steve Hammond  
Debra Hannon and Peter Pray  
Maurice and Valerie Harmon  
Fred and Peggy Harris  
Nancy L. Hooff and James D. Campbell  
Carolyn K. Ingraham  
Thomas and Bethany Innis  
Jeff Jacobs  
Jeffrey P. Jones  
Sarah and James Ryan Kelley  
Philip Kemp and Nicole Burt-Kemp  
Allison R. Kenney and Nathan M. Szczepanek  
David and Vivian Kramer  
Sarah J. Loud and James P. Bubridge  
John MacDuffie  
Jay Maloney  
Starr M. Manus and Chip Richards  
Louis Matis and Anthony Calamusa  
Catherine McCarron and Edward Jager  
Bruce McClenahan and James Blanck  
Martin and Toni McKerrow  
Ross Metzman  
Emerson C. Miller and Virginia E. Fullagar  
Catherine B. Montgomery  
Chester and Elaine Moore  
John and Susan Morris  
Holly Morrison and Sue Mack

Charles B. Nadel  
Linda Nelson and Judith Jerome  
Claire I. Neves  
Lisa Nickerson  
Madge H. Nickerson  
Laurence and Stephanie O'Connor  
Tom and Lorrie O'Donovan  
Elisabeth K. Paine  
Roy G. Parrish and Sharon M. McDonnell  
Ken and Nancy Parsons  
John-Paul Raffo  
Drew M. Rausch and Shanon J. Keaveney  
Ford and Karen Reiche  
Trevor and Marcy Richardson  
Suzan and Dennis Ring  
John Rogers and Abigail Brooks  
Paul A. Rosen and Lauren Dillard  
Richard H. Rowland  
Victoria Sawyer  
Debi and Dave Sciranka  
Jessica and David Sculley  
Virginia and Dennis Shaughnessy  
Ronald and Kathy Shink  
Jennifer and Tony Shurman  
Carter B. Smith  
H.C. Bowen Smith  
Michael and Margaret Sobol  
Karin Soderberg  
Tony St. Denis  
Brendan and Lila Sullivan  
Roger and Allison Swift  
Sharon Terry and Leonard Yerka  
Ted and Carolyn Vaughan  
David and Patricia Vaughn  
David J. Ward  
Linda and Neil Weisel  
Daphne White  
Frederick and Debra Wigand  
Robert and Leah Wilcox  
Robert Yetman and Patricia Reaser



# Celebrating Our Business Partners and Sponsors

## Featured Business Partner Cribstone Capital Management

You may recognize that our name, “Cribstone” originates from the one-of-a-kind bridge that spans between Orr’s and Bailey Islands in Harpswell. Appearing on the National Register of Historic Places and recognized as a Historic Civil Engineering Landmark, the bridge is constructed like no other in the world, using interlaced granite slabs designed to protect the bridge’s integrity from the impact of strong winds and tidal flow.

It is in this tradition that Scott Upham, former Trustee of Maine Maritime Museum, co-founded Cribstone Capital Management in 2012 with Joel Davis (retired). Cribstone is now one of the largest and fastest growing independent registered investment advisory firms in Maine. With our team of nine highly experienced advisory, investment, and administrative professionals, Cribstone partners with our clients to design creative wealth management solutions.

Cribstone develops a deep understanding of your financial ecosystem—not



only your account balances and investments but truly the purpose behind your resources. These are goals that we help you define and prioritize—securing a comfortable retirement, supporting charities, impact investing, and leaving a legacy for your heirs. They’re all important yet

require creative thinking to fulfill.

Cribstone also serves as advisor to some of Maine’s leading nonprofit organizations, for whom we provide endowment management, retirement plan solutions and consulting services on Board governance and policies.

We care passionately about our community and proudly support Maine Maritime Museum in addition to almost 30 other nonprofit organizations. For more information about us, please visit our website at [www.cribstonecapital.com](http://www.cribstonecapital.com).

## Support these Business Partners who support MMM

Business names in **RED** indicate new Business Partners.

### Anchor (\$5,000)

Bath Savings Institution  
Brunswick Hotel and Tavern  
Crooker Construction LLC  
Diversified Communications  
Highland Green  
Reed & Reed, Inc.

### Quarterdeck (\$2,500)

Boothbay Harbor Country Club &  
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R M Davis, Inc.  
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**Artforms/ Cool As A Moose**  
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### Rudder (\$500)

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Byrnes’ Irish Pub  
The Dolphin Marina & Restaurant  
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Brunswick Freeport  
The Highlands  
Jeremy Burden, DDS  
Lemongrass  
Norway Savings Bank  
Residence Inn Bath/Brunswick  
Riley Insurance Agency  
Royal River Boatyard & Repair  
Sabre Yachts & Back Cove Yachts  
Schooner Heritage

Spruce Point Inn Resort & Spa  
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Thornton Oaks Retirement Community  
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Westlawn Institute of Marine Technology  
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111 Maine Catering  
**1774 Inn**  
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Bath Subaru  
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The Cabin Restaurant  
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Chase, Leavitt & Co., Inc.  
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Epifanes North America  
**Famous Dave’s**  
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The Inn at Bath  
James Place Inn  
**Kennebec Equipment Rental**  
Kennebec Inn

Kennebec Tavern & Marina  
Land’s End Gift Shop  
Lexi Lowell Photography, LLC  
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Lisa Marie’s Made in Maine  
Mae’s Cafe & Bakery  
Maine Lobstermen’s Association, Inc.  
Mid Coast Hospital  
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Monhegan Boat Line  
The Mooring Bed and Breakfast  
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Plant’s Seafood  
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Red Cloak Haunted History Tours  
Red’s Eats  
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Schooner Eastwind  
Seacoast Catering and Lobster Bakes  
Seawicks Candle Company  
Sebasco Harbor Resort  
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### Binnacle (\$100)

**Our non-profit partners**  
The Apprenticeshop  
Boothbay Harbor One Design Association  
Bowdoin International Music Festival  
Bowdoinham Historical Society  
The Carpenter’s Boat Shop  
Casco Bay Council Navy League  
Cathance River Education Alliance  
Chewonki Foundation  
Downeast Ship Modelers Guild  
Elmhurst, Inc.  
Frances Perkins Center  
Friends of Merrymeeting Bay  
Friends of Seguin Island Light Station  
Friends of Windjammer Days  
Gulf of Maine Research Institute  
Historic New England  
Holbrook Community Foundation  
Hyde School  
Kennebec Estuary Land Trust  
Main Street Bath  
Maine Antique Dealers Association  
Maine Built Boats, Inc.  
Maine International Trade Center  
Maine Island Trail Association  
Maine Maritime Academy  
Maine State Aquarium  
Maine State Music Theatre  
Maine’s First Ship  
Maritime Funding Association of Maine  
The Mars & Neptune Trust  
Osher Map Library  
Owls Head Transportation Museum  
**Patten Free Library**  
Penobscot Marine Museum  
Portland Public Library  
**The Range Light Keepers**  
Sagadahoc Preservation, Inc.  
Seacoast Science Center  
Spectrum Generations  
Squirrel Point Light



# Upcoming Events

## Special Events

### Community Day – FREE

**Saturday, May 19, 11 am-3 pm**

*Free admission and \$10 cruises*

Help us kick off the summer season with the ceremonial raising of the flags over the Wyoming evocation and cannon fire at noon signaling the official start of our seasonal tours and activities. Check out the grand opening of the museum's newest and most state-of-the-art permanent exhibit *BIW: Building America's Navy*.

Our summer cruise season also begins on this day with reduced priced cruises, and of course, there are always plenty of activities for the kids!

The newly restored *Mary E* will be back in the water in June! See page 3 for details about commissioning events, and see her in the water all summer long at the museum!

### Atop Portland Head Light

**Wednesday, July 18, and Wednesday, September 19, 3:30 pm-5 pm**

*Members \$24; nonmembers \$30*

Portland Head Light is Maine's oldest lighthouse and one of New England's most photographed locations. Tour the museum located inside the Keepers Quarters, to learn the history of the light, then enjoy a truly rare opportunity to climb the spiraling staircase of the 80-foot tower to take in the breathtaking views from inside of the lantern.

Space is very limited advanced reservations required. *The climb to the top of the tower is strenuous and may not be appropriate for those with health issues or uncomfortable with heights.*

### Pints on the Pier

**Saturday, September 29, 5:30-8:30 pm**

*Members \$44; nonmembers \$55*

Sample some of the best local brews available while enjoying live music performed by one of Maine's most sought-after folk artists, Dave Rowe. A spectacular sunset over the Kennebec River sets the tone for enjoying the complexity of a hand-crafted beer.

Sample brews from Rising Tide Brewery, Boothbay Craft Brewery, Dirigo Brewing Company, and other participating brewers to find your new favorite brew while Dave lays down robust vocal harmonies and stunning guitar riffs that will keep this party on the pier rolling.



## Day Camp

### Kennebec Explorers Day Camp

**June 25-29, July 9-13, July 16-20, July 23-27, July 30-Aug 3, Aug 6-10, Aug 13-17, Aug 20-24, 9 am-4 pm**

*Members \$220; nonmembers \$275; (ages 7-11 years old)*

*\*Early drop-off and late pick-up is available (8 am-5 pm) for an additional \$25*



Due to popular demand we are excited to offer eight weeks of day camp in 2018! Kennebec Explorers Camp will develop your child's curiosity for nature exploration and all things nautical through recreation, hands-on activities, and super fun field trips. Campers will explore the ecosystem of Merrymeeting Bay, and gain a sense of stewardship for this special place.



*Don't miss out! All of our 2017 summer camp sessions sold out.*

*Early registration is highly suggested!*

*This program is made possible thanks to support from the Merrymeeting Bay Trust.*

## Unique Cruises

### Windjammer Days Cruise (6 hours)

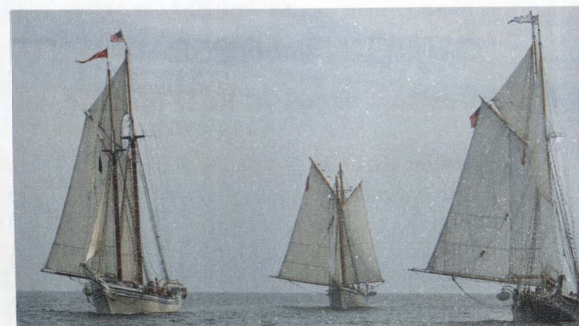
**Wednesday, June 27, 10 am**

*Members \$52; nonmembers \$65;*

*6-12 years \$42; under 6 \$10*

A unique opportunity to be at sea right in the middle of Maine's famous fleet of Windjammers! Cruise to Boothbay Harbor about the museum's cruise boat *Merrymeeting*, explore the town, and then re-board for a close-up look at Maine's Windjammer Fleet including our very own schooner, *Mary E*. A wonderful photo opportunity and a truly remarkable spectacle!

*Sponsored by House of Logan*



### Fireworks Cruise (2 hours)

**Wednesday, July 4, 8 pm**

*Members \$38; nonmembers \$47; \$30 6-12 years; under 6 \$6*

Cruise aboard *Merrymeeting* along the Kennebec River's Long Reach and see grand water views of Doubling Point Lighthouse, the historic Percy & Small Shipyard, and Bath's colorful waterfront. Enjoy your favorite beverage and spectacular on-the-river views of the annual Heritage Days fireworks!

*Limited seating, reserve early. Reservations available online.*

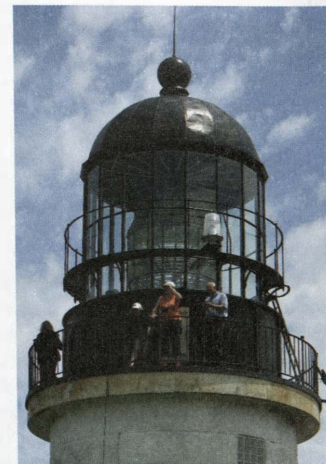
### Seguin Island Lighthouse Cruise and Exploration

**Fridays July 13, 27, August 10, 24, 31, and September 14 from 10 am-3 pm**

*Members \$56; nonmembers \$70*

The Seguin Island Light Station is Maine's highest and second-oldest light station. This is a fully functional aid to maritime navigation and is one of Maine's most memorable places. Your adventure begins with a guided bus ride along the Phippsburg peninsula where you'll learn about the area's rich history. At Fort Popham, you'll board the boat for a stunning cruise to Seguin Island where you'll be rowed to shore to begin your island exploration. Climb the trail to the top of the island and learn the fascinating history of this magical place. Tour the island's trails, the keeper's house and museum, then climb the light tower to see the first order Fresnel lens and breathtaking views from the top of Maine's highest light.

*Due to weather and sea conditions landing at the island cannot be guaranteed. The climb to the top of the island and tower is strenuous and may not be appropriate for those with health issues or who are uncomfortable with heights.*



Register online at [www.MaineMaritimeMuseum.org](http://www.MaineMaritimeMuseum.org)



## Navigation Classes

### About Boating Safely

**Mondays and Wednesdays, May 14-23, 6-8 pm**

Members \$72; nonmembers \$90

In this beginner boating class, you will gain the basic knowledge to safely trailer, navigate, and operate a small vessel. This class will give you all the information needed to obtain a boat license or safety certification. Topics covered include: introduction to boating, types of boats, boating laws, boating regulations, required boat safety equipment, operating safely, visual-distress signals, dock lines, anchors and anchoring techniques, and aids to navigation system. Many boat insurance companies will offer discounts on boating insurance to boaters who successfully complete "About Boating Safely."

*This course is taught by members of the U.S. Coast Guard Auxiliary*

### Suddenly in Command

**Tuesday and Wednesday, May 29 & 30 6-8 pm**

Members \$44; nonmembers \$55

This is the ideal course for those who enjoy boating, but are not often at the helm. Boating problems and emergencies can occur, and you may find yourself suddenly in command. How can you get help? How can you get to shore? What can you do if boating mishaps arise? This course covers some essential boating information about what to do in these situations. Topics include pre-underway planning, developing situational awareness, understanding how boats handle, VHF radio introduction including how to get help in an emergency, Coast Guard required safety equipment and regulations, and accident assessment and reporting.

*This course is taught by members of the U.S. Coast Guard Auxiliary*

### Navigating Midcoast Maine

**Mondays and Wednesdays, June 4-13, 6-8 pm**

Members \$80; nonmembers \$100

Cruising the coastal waters of Maine can be fun, especially when you know how to read a nautical chart so you miss all those rocks and arrive safely at your destination. This course is taught by members of the US Coast Guard Auxiliary and serves as an introduction to navigation using "The Three Rivers Chart (#13293) so you'll become familiar with the coastal waters of our local region between Small Point and Pemaquid. You'll learn the basics about the information found on nautical charts, identifying navigation aids so you can use them to cruise safely. Students will learn about true and magnetic headings, variation, lines of position, chart symbols, piloting, latitude and longitude, and dead reckoning.

## Range Light Keepers Awarded Grants



With Maine Maritime Museum's support, the Range Light Keepers ([www.rlk.org](http://www.rlk.org)), stewards of the Kennebec River Range Lights and Fiddler's Reach Fog Signal, received generous financial grants from the Davis Family Foundation and Bath Savings Institution in late 2017. The organization is in the midst of a major restoration project at the historic front and rear towers that will ensure their structural and aesthetic integrity into the future. Originally built at the turn of the 19th century, these unique structures located riverside in Arrowsic, are familiar sites on the MMM seasonal lighthouse boat tours.

## Boatshop Workshops

### Fireside Stool Class

**Wednesday, July 11 and Thursday, July 12, 5-8 pm**

Members \$70; nonmembers \$88

The fireside stool is held together with glue and wedges, and is a great beginning woodworking project. It's extremely versatile for adults, children and pets alike. You'll find yourself using it all over the house, and your friends will marvel at its artistic beauty. No woodworking experience is necessary – over 200 have been built by our 5th to 8th-grade boatbuilding students. Includes all materials.



### Shaker Box Making Class

**Wednesday, July 18 and Thursday, July 19 or**

**Wednesday, November 28 and Thursday, November 29 5-8 pm**



Members \$75; nonmembers \$94

The Shakers are famous for their simple and elegant designs, and the Shaker oval box is no exception. Learn boatbuilding techniques such as clinch nailing and steam bending, though no experience, boatbuilding or otherwise, is required. Each participant will build three nesting oval boxes made from cherry and cedar.

### Adirondack Chair Class

**Wednesday, July 25 and Thursday, July 26, 5-8 pm**

Members \$130; nonmembers \$163

Learn to build a comfortable and eye-catching Adirondack chair using the very cedar the Boatshop uses to plank boats! Constructed with durable deck screws, these chairs will last a lifetime with minimal maintenance. No experience is necessary, just a willingness to work hard and a love of comfortable chairs.



### Glued-Lapstrake Kayak Building

**Monday, August 27-Saturday, September 1, 8 am-4:30 pm**



Members \$550 plus the cost of a kit; nonmembers \$650 plus the cost of a kit

Local boatbuilder Eric Schade leads a week-long construction of a plywood kayak of your choosing. Begin on Monday morning and leave Saturday with a finished boat! Eric designs boats for Chesapeake Lightcraft and can offer insight on the right kayak for your lifestyle. Each boat is shipped as a kit to the museum (designs at [www.elcbboats.com](http://www.elcbboats.com)), where the week is spent assembling them in our traditional Boatshop. Eric has taught boatbuilding classes throughout the country and is a regular at Wooden Boat School.

Register online at [www.MaineMaritimeMuseum.org](http://www.MaineMaritimeMuseum.org)



## “Sense of Place” Program in its Second Year



by **Jonathan Wells,**  
Education Coordinator

This school year marks the second year of the Regional School Unit 1 education program. Between serving all second, fourth, and seventh-grade students, it was, and still is, a busy school year. Last year seventh-graders studied world cultures and Maine history through the Sewall family of shipbuilders, concluding with a student-designed exhibit in the museum’s Kramer Gallery. This year’s Woolwich and Bath Middle School teams identified a need for support in their marine ecosystem unit, so we designed curriculum to focus on the history of Maine fisheries, and more specifically the cod fishery. Lesson plans included several hands-on activities, such as an investigation of the progression of fishing technology through an examination of collection artifacts, and a simulation of hauling a dory trawl line with rowing machines, two 20-pound anchors, and highly authentic bottles of sea spray misting onto their fishing gear. Not to worry, no salt was added to the water, and students judiciously sprayed their peers, resulting in not a single student melting during the challenge. A thread through the program was the eventual final project of a student debate at the museum. Students learned both how to debate and the value of examining an issue such as the collapse of the cod fishery. As well, In December we were able to further integrate our support of the local community by participating in the Bath Middle School Ocean Sustainability Exhibition where all seventh-grade students presented their unit studies to family members and other supporting nonprofits.



With an overall goal of engaging students through every major stage of their primary school education, we are preparing to add high school students to the program for the 2018-2019 school year. We hope to be a comprehensive resource to students in RSU1 that establishes a base of knowledge from Wabanaki fishing practices and the Popham Colony, all the way to strengthening the pipeline from high school to college or employment. We are currently working with the superintendent, high school principal, and STEAM Academy teachers on what programming may be of benefit. The programs committee is helping explore ways to raise funds for the future of the program.

### Kennebec Explorers Day Camp

This past summer’s success with all four sold-out sessions of the Kennebec Explorers Day Camp will see an expansion of the program to eight weeks. Each week will have themes that foster a

curiosity for nature exploration and all things nautical while creating future stewards of Merrymeeting Bay. Our camp is quickly becoming one of the area’s favorite activities for families. See page 8 for details.

## Around the Museum



Executive Director Amy Lent and RADM Walter Cantrell celebrate the opening of *Pull Together* last fall.



Museum guests track the course of a GPS-enabled mini boat in one installment of our winter program series *On Deck*.



Guests enjoy a carving demonstration from volunteer Wayne Robbins at the annual Jolly Family Jamboree in December.



## The Countdown to Summer Begins!



by Sarah Timm,  
Volunteer Coordinator

As I am typing this, the forecast predicts 10 inches of snow to fall overnight. But I take heart in that spring is right around the corner. How do I know this? Because it is time to talk volunteer recruitment and training! If you are interested in volunteering, or have friends or neighbors who may be interested in volunteering, bring them along to one of our recruitment events. We have openings in many departments!

### Volunteer Recruitment Party – April 10, 4-6 pm

Join us for an afternoon of refreshments and recruitment! Sarah Timm will give a presentation on the MMM Volunteer Program and current volunteers will be available to talk about their experiences working at the museum. No RSVP necessary.

### Donnell House Docent Recruitment Party – April 18, 2-4 pm

Join us for tea in Donnell House to learn more. No RSVP necessary.

### All-Volunteer Training – May 7, 11, or 16, 8 am-12 pm

The second annual All-Volunteer training has been shortened to a half day training session on museum operations, safety and security updates, and current programs. Three training sessions will be offered: all volunteers (new and returning) are expected to choose one day to attend. Sign up by contacting Sarah Timm by April 30.

### NEW THIS YEAR!! Volunteer Website Training – May 15, 11 am-12 pm

Have you ever called or emailed with a question about the volunteer website? Can't seem to remember how to sign up for shifts or log your hours? You are not alone! Due to popular demand, a training session on how to efficiently use the volunteer website has been added to the training schedule. All new and returning volunteers are welcome to attend.

## Upcoming Events

**Volunteer Council Meeting**  
March 29

**Recruitment Party**  
April 10, 4-6 pm

**Breakfast with Director**  
April 12, 24, 25, 8:30-10 am

**Donnell House Docent Recruitment Party**  
April 18, 2-4 pm

**Quartermasters Day**  
May 1, 8 am-2 pm

**All-Volunteer Training**  
May 8, 11, or 16, 8 am-12 pm

**New Volunteer Orientation**  
May 15, 9:30 am-12 pm

**Volunteer Website Training**  
May 15, 11 am-12 pm

**Volunteer Picnic**  
June 14, 4-6 pm

## Winter Workings

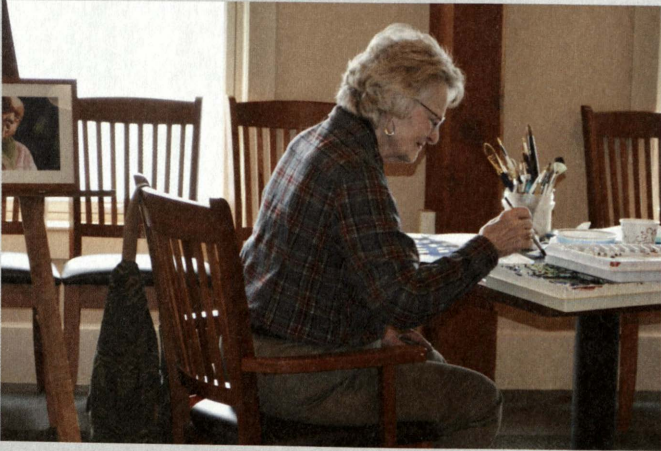
Winter may be our slow season, but it does not slow down for our winter volunteers. The museum is tackling many exciting projects for the 2018 season. Our volunteers have been hard at work tearing down walls for the BIW exhibit, prepping the *Mary E*, helping with programs, and much more!



Museum volunteers Art Dresser and Martha Reifschneider steam bend frames for *Mary E*'s tender.



Miss Elizabeth Timm tells Santa (aka library volunteer, Richard Rotnem) what she wants for Christmas at the annual Jolly Family Jamboree.



Marnie Hackenberg illustrates Chris Timm's presentation on artists of WWI as part of the museum's new education series, "On Deck".



# Undercurrents



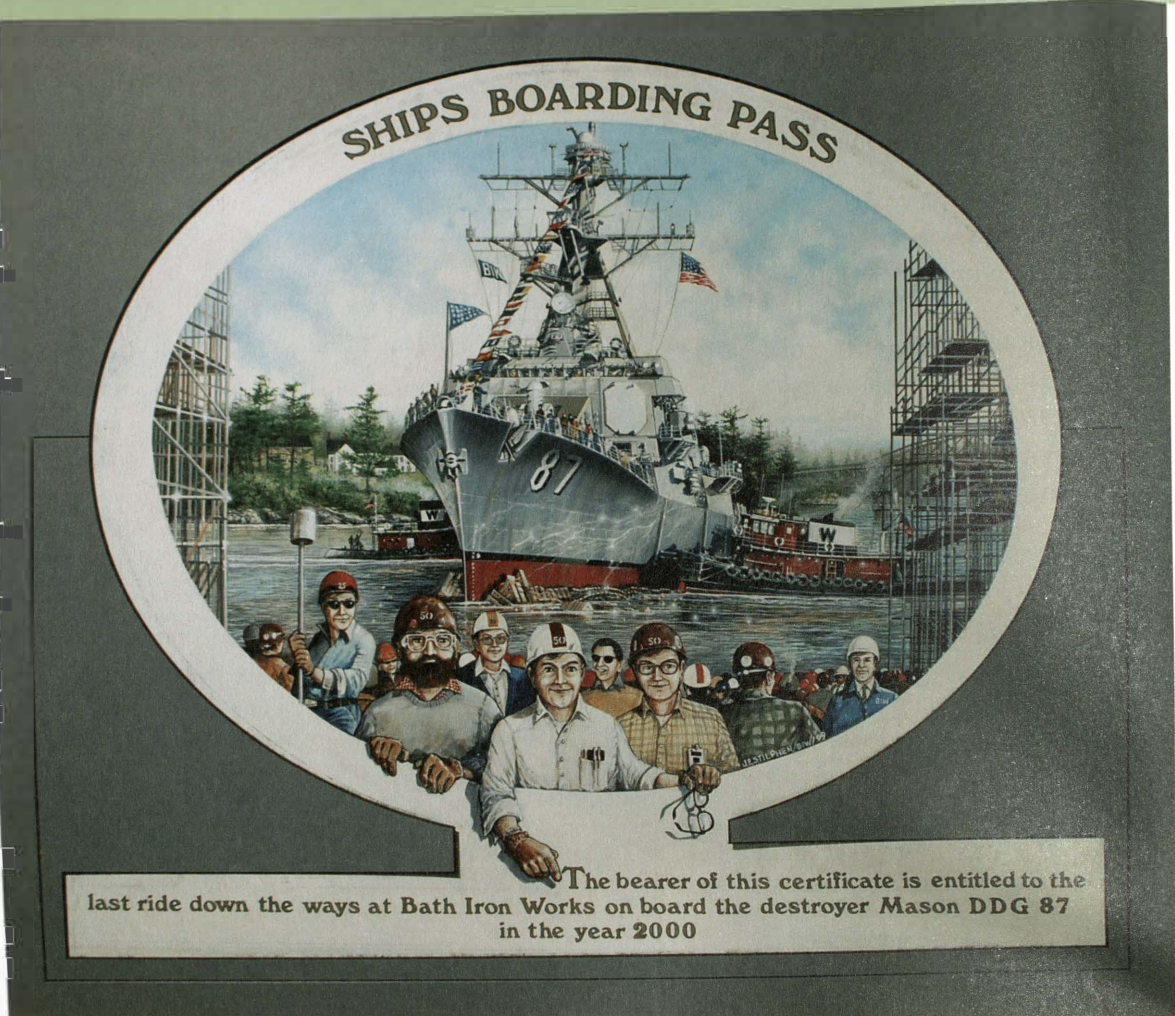
by Chris Timm,  
Curator of Exhibits

It's human nature to commemorate the passing of an era. One era closed and another opened in 2001 when the USS *Mason* DDG-87 was the last destroyer launched using the ways at Bath Iron Works. Since then vessels are launched using the Land-Level Transfer Facility and dry dock, a process that is far more efficient and controlled but (for an impatient onlooker) less dramatic.

This ship boarding pass for the DDG-87 launch was drawn by James Stilphen, technical illustrator and graphic artist at BIW. Looking closely at the image, we see the freshly launched *Mason* with the cradle breaking up below her, the Winslow tugs dutifully pivoting her toward the outfitting pier, and the bridge over the Sasanoa in the far right.

And at the bottom... why hello there! A group of shipfitters, identifiable by their brown hardhats, reach out of the oval frame to draw our attention to the words below. There's a lot of fun here and it is cleverly rendered—note how the lead shipfitter's glasses even cast a fake shadow on the paper. This illusion of figures breaking out of the frame is a type of *trompe-l'œil*—French for “a trick of the eye”—a technique you would expect to find more in a Renaissance fresco than in a boarding pass on your lanyard. And the workers' faces are not generic, but appear to be portraits of specific individuals. Clever artists such as Stilphen have long “filled out” a scene with portraits of their friends, frenemies, or (for a small fee) the painting's buyer. Raphael did it in *The School of Athens*. Rembrandt did it in *The Night Watch*. In other words, this is not your typical boarding pass.

There's further evidence of imagination at work when you examine the text below. It says the *Mason* will launch in 2000 when in fact it was launched on June 23, 2001. Why? Stilphen's signature in the bottom-right includes the date 1999, before construction on the vessel began and a firm timeline set. The antic-



ipation for the launch was so great that he created this detailed and creative image of the scene before the keel was even laid. While the USS *Mason* was a “last,” she was also a “first”—the first ship BIW launched in the new millennium. Commemorative coins handed out at the launch proudly announce that “Shipbuilding in the Twenty-First Century” had arrived.

So my question is: do you recognize someone in the boarding pass? Is that someone you? Please let me know: [ctimm@maritimemuseum.org](mailto:ctimm@maritimemuseum.org)

## Get Your Boat Raffle Tickets!

This beautiful 15-foot Whitehall-style pulling boat was built in Eastport, Maine, in the early 1980s, and restored in the museum's Boatshop in 2008. She is planked with white cedar, framed in white oak, with mahogany trim. Shaw and Tenney oars included. Winner will be drawn October 9, 2018. Tickets for the boat are \$5 each or five chances for \$20 and are available at the museum or online at [www.mainemaritimemuseum.org/store](http://www.mainemaritimemuseum.org/store).



## Join or Renew Your Membership!

You may join online or complete and mail this form.

Please indicate Membership level:

<input type="checkbox"/> Individual \$55	<input type="checkbox"/> Family \$85	<input type="checkbox"/> Sustaining \$150
<input type="checkbox"/> Patron \$250	<input type="checkbox"/> Shipwright \$500	<input type="checkbox"/> Downeaster \$1,000

☐ This is a gift membership.

NAME \_\_\_\_\_

STREET \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TEL \_\_\_\_\_ EMAIL \_\_\_\_\_

Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_ CARDHOLDER'S SIGNATURE \_\_\_\_\_

I have also enclosed \$ \_\_\_\_\_ as a contribution to help support the museum.

Please make check payable to Maine Maritime Museum and return to:  
243 Washington Street, Bath, ME 04530  
Dues and other contributions are tax deductible as provided by law.